



February 26, 2013

Board of Trustees  
American Society of Landscape Architects  
636 Eye Street NW  
Washington, DC 20001

Dear Trustees:

It is my honor and privilege to nominate Warren T. Byrd Jr., FASLA, for the ASLA Medal. As an award winning practitioner, educator, and steward of the environment, Warren has given back to our profession and the public for more than 35 years and is most deserving of the highest honor the Society may bestow upon a landscape architect.

Warren earned his undergraduate degree from Virginia Tech and his Masters from the University of Virginia (UVA), where he has taught since 1979 and is now Professor Emeritus. After working several years in the office of Meade Palmer, FASLA, Warren opened his own firm in 1981 in Charlottesville, Virginia, where he continued to teach full-time at UVA—and serve seven years as Chair of the department—while establishing a thriving practice.

In 1985, Warren co-founded the firm now known as Nelson Byrd Woltz, a 30-person landscape architecture firm with offices in Charlottesville and New York City. His genius in both teaching and practice has been in understanding and adapting natural systems and plant communities as they might best influence sustainable design strategies.

Warren's planning and built projects have won more than 70 national and regional awards, including 15 national ASLA awards in the categories of General Design, Residential Design, and Analysis and Planning. His work has garnered many awards from ASLA chapters across the country, including Virginia, New York, Michigan, Washington State, South Carolina, Minnesota, and Florida. It has also been recognized by the National Park Service and allied national organizations, including the Urban Land

PALM BEACH

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Institute, the American Institute of Architects, the Society for College and University Planning, and the Congress for the New Urbanism.

Warren's work is enjoyed across the United States as well as in The Netherlands, New Zealand, and China. His projects range from large-scale regional planning to single-family residential and every budget, size, and scope in-between. He has created some of the most notable projects of our lifetime and though they vary widely in program, they each display his passionate stewardship of the environment. The James Monroe Birthplace Park provides a place for Americans to learn about the life of our fifth President. The Ford Motor Company's Rouge River Manufacturing Facility in Dearborn, Michigan, boasts the world's largest green roof. The Smithsonian's National Zoo Asia Trail is considered a triumph of modern zoological park design, leading China's Conservation and Research Center for the Giant Panda to seek Warren's assistance for its Wolong Panda Reserve. The Flight 93 National Memorial in Shanksville, Pennsylvania, pays tribute to those heroic lives lost in one of the three tragic flights on 9/11. And Citygarden provides a joyous celebration of sculpture in the middle of downtown St. Louis.

Considered alone, Warren's record of award-winning planning and design work would be highly distinguished. It is even more remarkable when you consider that he was an educational leader for much of the same time. Rising from Visiting Instructor at UVA in 1979 to Chair of the department in 1986, Warren carried a heavy teaching schedule and was involved in committees, task forces, and select panels throughout the University for 26 years. Among his many honors are the Council of Educators in Landscape Architecture Outstanding Educator Award in 1982, UVA's All University Outstanding Teacher Award in 1994, and the David Harrison Distinguished Educator Award in 1995 (UVA). Since 1988, Warren has served on the Landscape Architecture Accreditation Board's Roster of Visiting Evaluators and has served on the teams reviewing the graduate programs at the University of Pennsylvania, the University of Georgia, the University of Florida, and the State University of New York.

His writing has been published in leading professional journals since 1983, including numerous articles for *Landscape Architecture Magazine*, two of

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which received Bradford Williams Medals, *Landscape Journal*, and other publications.

Warren has been a professional member of ASLA since 1979, serving at the chapter and national levels in many capacities. At the chapter level, he was on the Virginia ASLA Executive Committee from 1987-90 and on its Editorial Board from 1989-91. He served on the national ASLA Student Services Committee from 1987-92 (as chair from 1990-92), the Committee on Ecology, Aesthetics, and Design in 1994, and the Annual Meeting Education Advisory Committee in 1991 (as chair) and again currently (2011-2013). In 2004, Warren was elevated to the ASLA Council of Fellows. In 2007, he was named to the ASLA Professional Awards Jury and was selected as Chair for the 2008 Jury. In 2009, he chaired the ASLA Student Awards Jury. In 2010, he was appointed Chair of the ASLA Honors and Awards Advisory Committee for a two-year term in recognition of his leadership on the professional and student awards programs.

I find Warren's work and his record of achievement to be incredibly inspiring and I ask your kind consideration of this nomination.

Respectfully,

Mario Nievera, ASLA  
Nievera Williams Design

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**WARREN T. BYRD Jr. PLA, FASLA**  
**Selected Honors and Recognition**

**2012**

University of Virginia School of Architecture Inaugural Distinguished Alumni Award

**2011**

National ASLA Honor Award, Carnegie Hill House, New York City  
National ASLA Honor Award, Citygarden, St. Louis, MO  
Virginia ASLA Award of Excellence, Citygarden, St. Louis, MO  
New York Chapter ASLA Honor Award, Carnegie Hill House, New York City  
New York Chapter ASLA Honor Award, Citygarden, St. Louis, MO  
New York Chapter ASLA Honor Award, The Farm at Cape Kidnappers, Hawke's Bay, New Zealand  
New York Chapter ASLA Merit Award, Iron Mountain House, CT  
New York Chapter ASLA Merit Award, Ames Tasting Room/Alexander Valley Bar, Healdsburg, CA  
SCUP Special Citation for Excellence in Landscape Architecture, The Dell at UVA, Charlottesville, VA  
ULI Amanda Burden Urban Open Space Award, Citygarden, St. Louis, MO  
Virginia AIA *Inform* Award of Honor, Ames Tasting Room & Alexander Valley Bar, Healdsburg, CA  
Virginia AIA *Inform* Award of Merit, Carnegie Hill House, New York City

**2010**

National ASLA Honor Award, California Institute of Technology Landscape Master Plan, Pasadena, CA  
National ASLA Honor Award, Orongo Station Conservation Master Plan, Poverty Bay, New Zealand  
National ASLA Honor Award, Park 2020, Netherlands with William McDonough + Partners  
National Park Service Merit Award, Flight 93 National Memorial, with Paul Murdoch Architects  
AIA Virginia *Inform* Honor Award, Orongo Station Homestead Gardens, Muriwai, New Zealand  
AIA Virginia *Inform* Honor Award, Western Albemarle Garden, Albemarle County, VA  
AIA Virginia *Inform* Merit Award, Citygarden, St. Louis, MO  
AIA Virginia *Inform* Merit Award, UVA School of Architecture New Landscapes, Charlottesville, VA  
Illuminating Engineering Society Award, Citygarden, St. Louis, MO  
Illuminating Engineering Society, NY Section Award, Citygarden, St. Louis, MO  
Virginia Recreation & Park Society Best New Facility Award, Riverfront Park, Lynchburg, VA

**2009**

National ASLA Honor Award, The Dell at the University of Virginia, Charlottesville, VA  
Virginia ASLA Award of Excellence, Charles Luck Design Center, with Glave & Holmes  
Virginia ASLA Honor Award, Lewis Ginter Botanic Garden Hydrologic Master Plan  
Virginia ASLA Honor Award, Nick's Head Station Master Plan  
Virginia ASLA Honor Award, Tupelo Farm, Albemarle County, VA  
Virginia ASLA Merit Award for Design, The Homestead at Nick's Head Station, Gisborne, New Zealand  
Virginia ASLA, Merit Award, Western Albemarle Garden, VA

**2008**

AIA Virginia *Inform* Award of Honor, Orchard Downs, University of Illinois, with Hays+Ewing Design Studio

**2007**

Virginia ASLA Honor Award, Asia Trail, Smithsonian's National Zoological Park, with Chatelain Architects  
Virginia ASLA Honor Award, California Institute of Technology, with Cooper, Robertson & Partners  
Virginia ASLA Honor Award, VCU Rice Center, with Train & Partners Architects  
AIA Virginia *Inform* Award, Asia Trail, Smithsonian's National Zoological Park, with Chatelain Architects

**WARREN T. BYRD Jr. PLA, FASLA**  
**Selected Honors and Recognition**

**2006**

AIA Virginia *Inform* Award of Honor, The Dell at the University of Virginia, with Biohabitats  
AIA Washington Award of Excellence, Asia Trail, Smithsonian's National Zoological Park, with Chatelain Architects

**2005**

Congress for the New Urbanism Charter Award for Design Excellence, Crozet Master Plan, Crozet, VA  
Virginia ASLA Honor Award, Automated Trading Desk, Mt. Pleasant, SC  
Virginia ASLA Merit Award, Washington & Lee University Commons, Lexington, VA  
Virginia ASLA Merit Award, U.S. EPA Sustainable Site Master Plan, Narragansett, RI

**2004**

Elevated to ASLA Council of Fellows  
National ASLA Honor Award, Tidewater Residence, Virginia Beach, VA  
National ASLA Merit Award, Charlotte Residence, Charlotte, NC  
AIA Virginia *Inform* Honor Award, Seven Ponds Farm Solar Table, Charlottesville, VA  
AIA Virginia *Inform* Honor Award, Automated Trading Desk, Mt. Pleasant, SC  
AIA Virginia *Inform* Honor Award, Aspect World Headquarters, San Jose, CA  
AIA Virginia *Inform* Honor Award, Charlotte Residence, NC  
AIA South Carolina Honor Award, Automated Trading Desk, Mt. Pleasant, SC  
Building Stone Institute Tucker Award for Excellence, Tupelo Farm, VA

**2003**

National ASLA Merit Award for Design, Cerulean Park, WaterColor, Walton County, FL  
South Carolina ASLA Honor Award, Automated Trading Desk, Mt. Pleasant, SC  
Michigan ASLA Honor Award, Ford Rouge Center, MI  
AIA Virginia *Inform* Merit Award, Tidewater Residence, Virginia Beach, VA  
AIA Virginia *Inform* Merit Award, Tupelo Farm, Albemarle County, VA  
Southeast Building Conference Aurora Award, WaterColor Idea House, Walton County, FL  
Southeast Building Conference Aurora Award, WaterColor, Walton County, FL

**2002**

National ASLA Honor Award, Blandy Experimental Farm & State Arboretum Master Plan, Boyce, VA  
National ASLA Merit Award, WaterColor, Walton County, FL  
National ASLA Merit Award, James Monroe Birthplace Park, Westmoreland County, VA  
Virginia ASLA, Honor Award, Virginia Beach Tidal Garden, Virginia Beach, VA  
Virginia ASLA, Honor Award, Nike European Headquarters, Hilversum, The Netherlands  
Virginia ASLA, Merit Award, James Monroe Birthplace Park Master Plan, Westmoreland County, VA  
Florida ASLA Award of Honor, WaterColor Master Plan, Walton County, FL  
Florida ASLA Award of Honor, Cerulean Park, WaterColor, Walton County, FL  
AIA Virginia *Inform* Awards, Cerulean Park, Walton County, FL  
AIA Washington, DC, Presidential Citation for Sustainable Design, Tidewater Residence, VA  
AIA Virginia Honor Award for Contributions and Collaborations in Architecture

**2001**

National ASLA Merit Award, James Monroe Birthplace Park, Westmoreland County, VA  
AIA Award of Excellence, Nike European Headquarters, Hilversum, The Netherlands  
AIA Virginia *Inform* Honor Award, Nike European Headquarters, Hilversum, The Netherlands

**WARREN T. BYRD Jr. PLA, FASLA**  
**Selected Honors and Recognition**

**2000**

National ASLA Merit Award, Bedon's Alley Residence Garden, Charleston, SC  
Virginia ASLA Honor Award, Marie Selby Botanical Gardens, Sarasota, FL  
Virginia ASLA Special Commendation, Blandy Experimental Farm & State Arboretum, Boyce, VA  
Virginia ASLA Merit Award, Bedon's Alley Residence Garden, Charleston, SC  
AIA Virginia *Inform* Award, Bedon's Alley Garden, Charleston, SC

**1999**

Minnesota ASLA Merit Award, Minnesota Landscape Arboretum Master Plan

**1995**

David Harrison Teaching Award, 1995 (University of Virginia)

**1994**

All University Outstanding Teacher Award, 1994 (University of Virginia)  
Bruce Alonzo Goff Professorship of Creative Architecture, 1994 (University of Oklahoma)

**1986**

Bradford Williams Medal for the article "On Drawing" in July/August 1985 issue of *Landscape Architecture* magazine, presented November 1986. Co-authored with Susan Nelson, ASLA  
Harvard University/National Endowment for the Arts "Transforming the American Garden" exhibition and publication (exhibition continued through 1991)

**1983**

Bradford Williams Medal for article "Comparative Anatomy: Dumbarton Oaks and the Donnell Garden" in March 1983 issue of *Landscape Architecture* magazine.

**1982**

Outstanding Educator Award: Council of Educators in Landscape Architecture, 1982

**PROFESSIONAL ORGANIZATIONS**

American Society of Landscape Architects, 1979–present  
    Annual Meeting Advisory Committee, 1991 (Chair), 2011-13  
    Honors and Awards Advisory Committee, 2010-12 (Chair)  
    Student Awards Jury, 2009 (Chair)  
    Professional Awards Jury, 2007-2008 (Chair, 2008)  
    Student Services Committee, ASLA, 1987-92, (Chair, 1990–1992)  
    Committee on Ecology, Aesthetics, and Design, 1994  
    Virginia Chapter, ASLA, 1989–1991 (Editorial Board)  
    Virginia Chapter, ASLA, 1987–1990 (Executive Committee)  
American Association of Botanical Gardens and Arboreta  
American Zoo and Aquarium Association  
Congress for the New Urbanism  
Council of Educators in Landscape Architecture

Duke University  
Office of the University Architect

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Board of Trustees  
American Society of Landscape Architects  
636 Eye St., NW  
Washington, DC 20001

Re: Nomination of Warren Byrd, FASLA for the ASLA Medal

Dear Trustees:

It is an honor for me to be able to offer my enthusiastic support for Warren Byrd's nomination for the ASLA Medal. This is one of the most important honors the Society bestows and, with a stated purpose of recognizing a landscape architect, "whose lifetime achievements and contributions to the profession have had a unique and lasting impact on the welfare of the public and the environment," it is custom-made for him.

I first met Warren in 2000, when he and his firm were working on a project at Duke. A dozen or so years after completion, this space he created remains one of the most cherished on campus. I was struck at the time by Warren's innate ability to understand and effectively respond to the physical, environmental and cultural context of a site. I quickly learned that no one is better than him in that regard. For the past three years, I have been fortunate enough to work with him again on a project that will dramatically transform an important and highly visible space on campus into a beautiful, didactic and sustainable landscape. When I learned of the project, I knew there was no one else I wanted to work with on it; no one who could handle the ecological and aesthetic challenges of the project as well as him.

There are a lot of reasons for his continued success, but I believe it is the way in which Warren is able to simultaneously - and expertly - approach design from both an intellectual and intuitive perspective that truly sets him apart. He is one of the most responsive designers our profession has ever known, and you do not have to look very far to see the results of his skill and artistry; this is outlined well in his nomination letter.

One project that epitomizes Warren's work for me is the Dell at the University of Virginia, which was awarded an ASLA Honor Award in 2009. He and his team turned a derelict, wasted landscape on the famous UVA campus into one that is not only sublimely beautiful, but also perfectly balanced in its progressive ecological practice, contemporary design expression, and response to both historic precedent and pedagogical mission. That is no easy feat. Like so much of his work, Warren was able to create this stunning landscape without having it appear remotely overdesigned. There is little pretense or ego in the landscapes he designs, sort of like Warren himself. His humility and affable demeanor, which may overshadow his genius at times, also make him exceedingly well-liked and respected by his peers and clients alike. I have never heard a negative word spoken about him.

Ultimately, Warren's legacy will include a portfolio of built landscapes that rivals that of any landscape architect - past or present. From significant parks, gardens, and higher education/corporate campuses, to various scaled residential projects, master plans and ecological restorations, Warren has done it all. Even with all of that, however, I would argue that his most important legacy will be the impact he has had on the profession as a teacher and mentor. He has helped guide the careers of hundreds of students as a teacher at UVA, as well as those professionals fortunate enough to work in his firm for the past three decades, many of whom have gone on to produce significant portfolios and impact the profession in their own right.

Considering everything he has accomplished, I cannot think of anyone who deserves to join the list of distinguished ASLA Medal recipients more than Warren.

Sincerely,

A handwritten signature in black ink, appearing to read 'm. Hough', with a stylized, flowing script.

Mark Hough, ASLA  
Campus Landscape Architect



## McDONOUGH ADVISORS

ASLA Medal Nominations  
c/o Carolyn Mitchell  
636 Eye Street, NW  
Washington, DC 20001-3736

Dear Board of Trustees:

I am privileged to write you regarding my unconditional support and enthusiasm for the nomination of Warren Byrd for the ASLA Medal.

I have known Warren well since meeting him in 1994 when I was appointed Edward E. Elson Professor of Architecture and Dean of the University of Virginia School of Architecture. Coming from professional practice in New York, I was so honored to be able to be a leader at an academic institution with such a pre-eminent landscape architecture department, stellar faculty and talented and curious students.

Professor Byrd greeted me most elegantly with a deeply informed introduction to the school and the department, which he had recently chaired, but also went on to explain Mr. Jefferson's Academical Village and the surrounding Piedmont of Virginia so beautifully and thoroughly that my life in Charlottesville was thereafter graced by his gift of placing me in a landscape of botany, geology and, of course, human history. After finishing my tenure at the University of Virginia and returning to private practice I often worked with Warren Byrd and have witnessed his superb creative and professional work.

So please know I share my admiration and respect for Warren as a teacher and professional with thousands of students and professional colleagues—as we all celebrate his myriad gifts.

Please award your ASLA medal to Warren Byrd—he is the most deserving landscape architect I know.

Sincerely,

A handwritten signature in black ink that reads "Wm. McDonough". The signature is fluid and cursive, with a large, sweeping flourish at the end.

William McDonough, FAIA Int. RIBA

**MICHAEL VERGASON** LANDSCAPE ARCHITECTS, LTD.



ASLA Medal Nominations  
c/o Carolyn Mitchell  
636 Eye Street, NW  
Washington, DC 20001-3736

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Dear Board of Trustees:

I am pleased to write in support of the nomination of Warren T. Byrd, Jr. FASLA for the ASLA Medal. Warren's exceptional contributions to the profession in practice and teaching have had a marked influence on the field of landscape architecture. It is my great pleasure to count Warren as a friend and colleague, and to highlight his notable career.

I have known Warren for 36 years, since we were in school together at the University of Virginia. Not long after graduating, Warren returned to UVA to teach. He shared his passion for design and love of landscape in a teaching career that lasted more than 26 years. More than two decades of students experienced Warren's rigor, humor, and passion for plants by running the Charlottesville streets and the slopes of the Blue Ridge to identify trees in his plants classes. He conveyed a joy and a deep commitment to understanding the context, natural systems and the materials of our trade to many of the current generation of landscape architects, now working across the country and around the world. In the sheer numbers of students he touched through his teaching, he has influenced the tone and climate of our field.

Warren's influence on the profession has been equally significant through practice. As founding principal of Nelson Byrd Woltz, Warren has led the firm in a wide range of public and private landscape projects throughout the United States, as well as Canada, New Zealand, the Netherlands, Brazil, Baja Mexico, Antigua, Russia, and China. The work of the firm has garnered over 70 national and regional design awards within the past ten years. His work has affected the way we think about design.

Warren's positive influence on the profession through teaching and practice is unparalleled. It is without reservation that I support his nomination for the ASLA Medal. Please let me know if there is anything more I can do to help you in your deliberations.

Sincerely,

*Michael Vergason*

Michael Vergason, FASLA, FAAR  
Principal  
Michael Vergason Landscape Architects, Ltd..

Christy Fox  
Executive Director  
Public Art Partnership  
8 Algonquin Estates Rd.  
St. Louis, MO 63122

Board of Trustees  
American Society of Landscape Architects  
636 Eye Street NW  
Washington, DC 20001

Dear Trustees:

It is with great pleasure that I endorse the nomination of Warren T. Byrd Jr., FASLA, for the ASLA Medal, and I am writing today as a recent client of NBWLA. Over the course of 2006 through 2009, Warren Byrd and his team designed and coordinated construction for the highly regarded "Citygarden" in St. Louis, Missouri. At the point that Citygarden was conceived of, I was the Director of Gateway Foundation, the organization that hired NBWLA and worked closely with Warren throughout the design and construction phases.

Warren's work came to our attention through one of the trade journals, *LANDSCAPE ARCHITECTURE MAGAZINE*, and although we knew less about Warren's work than the other LA firms, we were all won over by his presentation, as well as his responses to our many questions!

From the outset, Warren and his team were determined to develop a sculpture garden that represented the unique setting Missouri river setting, while also existing in heart of downtown St. Louis. NBWLA came up with a design that represented Missouri's physical environment, with limestone outcroppings and waterfalls, while acknowledging the immediate urban environment. Finally, we asked Warren and his team to also create this two - square block park which would be the home for 24 large-scale outdoor sculptures, as well as a restaurant.

Although everyone at Gateway Foundation was surprised by the resulting design, we were all so delighted with the concept. The design allows for a pedestrian-friendly park, so that if there are only a few park visitors, as frequently happens in mid winter, the park is still remarkably hospitable. In contrast, during the summer months when Citygarden is filled with park visitors from 9am to 11pm, the park setting easily accommodates the many children with their guardians, as well as the numerous individuals just strolling through the downtown setting, on their way to and from work.

One of the other unique issues that Warren and his team had to contend with was the placement of sculpture in the park. This was one of the issues that worried all of us, as we wished to have the sculptures readily visible, while we also desired that each sculpture would have its own setting. Warren came up with a wonderful solution to the issues presented by sculpture installation. Each sculpture has its own unique setting, but each setting leads a visitor's eye to the next sculpture site. As a result there are never distinct "rooms" and a walk through the small park can be a circuitous 45 minute meander.

There is just one more aspect of the park that I'd like to describe, in enumerating Warren's many contributions to the development of the park. The park, although just two square blocks, contains a

remarkable number of changes in elevation. On the far western end of the park, there is a "hill" from which you can see most of the park, and sit in the relative quiet of the more remote site. And to get to the hill, one must walk through over 100 River Birch trees. While on the eastern end of the park, the glass-walled restaurant offers another view of the park. The changes of elevation in this small space so effectively open up vistas.

When Citygarden opened in 2009, the City of St. Louis was still in midst of the recession, as was the rest of the country, but the new downtown park became a gathering point for families in summer, looking for a little escape from the heat, as well as movies on a giant screen that could be shown at night. College students gather there late in the evening for a quick dance through the water sprays (104 spray jets) on the west end of the park. And baseball fans flood the park after a ballgame, grabbing a beer on the terrace of the glass-pavilion restaurant and a seat by the waterfall on the east end of Citygarden.

Finally, the remarkable limestone wall that gently arcs across the two blocks, is one of the defining characteristics, around which all of the details that were mentioned earlier were designed. The second defining characteristic is the 1,000+ foot long sitting wall, with a green-black granite bench providing seating for the spontaneous park concerts, to watching the children in the spray plaza.

Citygarden is truly a magical destination for everyone from young families looking for diversion for their children, to downtown office workers needing a rest from their desks. It's beautiful, surprising, detailed and yet open! It's lovely and quiet in winter, so colorful in spring, lively and bustling in summer and one of the loveliest seasons is fall, when then trees in the park are in full color.

We are so grateful to Warren Byrd for his unique and extraordinary design. And I ask for your thoughtful consideration of his nomination.

Respectfully,

Christy B. Fox  
Executive Director  
Public Art Partnership



UNIVERSITY of VIRGINIA  
Office of the Architect for the University

ASLA Medal Nominations  
c/o Carolyn Mitchell  
636 Eye Street, NW  
Washington, DC 20001-3736

Dear Board of Trustees:

I am delighted and honored to support the nomination of Warren Byrd for the ASLA Medal. In my view, he is a particularly worthy candidate for this high honor because he has excelled at every aspect of the profession: teaching, writing, and built works. He taught at The University of Virginia for twenty-five years, during which time he served as Department Chair and won two University-wide teaching awards as well as CLARB's Outstanding Educator Award. He has a lifelong interest in horticulture, particularly native plants, and emphasized the natural association of plant communities/habitats in his teaching, an idea that was well ahead of its time in the mainstream profession. He taught by example, leading students to base their designs on keen observation and deep appreciation of the site's special qualities, which has always been the hallmark of his own approach.

He is a gifted communicator across many media. A talented practitioner of the lost art of hand drawing, he is also an excellent writer. He has contributed numerous articles to *Landscape Architecture Magazine* and other publications, and has twice received the Bradford Williams Medal. Naturally gregarious, he is also a fine public speaker and has served as an ambassador for the landscape architecture profession to a wide range of audiences from academic institutions to local garden clubs.

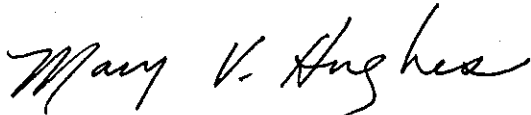
Shortly after establishing his academic career in Charlottesville, he started a design office that has grown steadily over the years in its geographic reach and scale of undertakings. Today it is this aspect of his career that is best known to the wider public, due to the national and international attention and acclaim his built works have received. This body of work includes not only the large commissions we hear most about, but also exquisite private gardens and broad land planning studies.

While balancing all these professional activities, he still finds time for service to ASLA and the profession at large. For the past five years, he has participated on the National Professional and Student Awards juries, serving twice as award committee chair.

The breadth and depth of Warren's professional accomplishments are a matter of record. So too is the impressive roster of awards that testifies to the excellence of his work across all these fields. What is harder to measure, let alone to convey, is the range of influence he has had on the profession over his long career. First as a gifted teacher who inspired generations of students, myself among them, with an ethic of stewardship and a vision of beauty that they, in turn, carried into their own professional work. Furthermore, he demonstrated the principles he taught in the work of the firm that bears his name, leaving a legacy of built work that demonstrates the finest of what landscape architects can contribute to the cities, parks and gardens of our world.

A visionary designer who is firmly grounded in his native terra, with a practical bent and the necessary diplomacy to negotiate a successful conclusion to complicated projects, Warren Byrd represents the essence of what it means to be a landscape architect. For this reason, I believe wholeheartedly that Warren Byrd deserves to be recognized with ASLA's highest lifetime achievement award.

Sincerely yours,

A handwritten signature in cursive script that reads "Mary V. Hughes". The signature is written in black ink and is positioned above the typed name.

Mary V. Hughes, FASLA  
University Landscape Architect  
The University of Virginia